

Guidelines for Jury Process - Stage 1 and Stage 2

STAGE ONE of the review process requires you to submit the following information to the review and membership chair, Terrie Gray, at terrieg@mac.com

Your review process does not start until you have received an email back from the review chairperson stating that your application was received.

You will then be asked to provide via email the following:

1. Approximately 5-6 good-quality jpeg images of your work.
These images need not be large files, but good-quality pictures are important. A resolution of 250 to 300 is recommended. Show your work in its best light. All artwork must be recent, original works produced by the submitting artist.
(No AI generated art)
2. Your resume and biography.
You can either attach a copy or type it directly into a document titled "Resume and Biography." A biography usually highlights your most important achievements. A resume is usually bulleting of your profession, snapshots, or accomplishments.
3. If you have a webpage or online presence, include relevant links and anything you think shows your artistic accomplishments, including items like the following:
 - Your business page
 - An online gallery where your work is featured
 - Awards
 - Art shows you've participated in
 - Social media highlights regarding your artwork

The review chair will let you know when your information has been received and reviewed. You will get the results of the first phase of your review within a week via email. If the review team determines they would like to see your work in person, you will be given information on how to proceed.

STAGE TWO

Once a new applicant has been accepted via the 1st phase of the jury process (digital images, bio and resume reviewed by all review committee members) they will go to the 2nd phase of the process. The review committee chair will contact you and advise you when to bring in a minimum of 5 pieces of art.

All submitted art must be presented as if it were going to be displayed at the gallery that day. No unframed (metal prints and gallery wrapped canvas art may be unframed) nor unfinished art will be accepted for the review process. Price tags should be on the art or included on a list of prices. 2D art must have finished backs and appropriate wire hanging hardware (no sawtooth hangers).

Once accepted to the gallery, an artist may not substitute any new form of artwork, medium or quality of work without another jury process.

The acceptance of a candidate's art will be determined according to the gallery's medium requirements (e.g. watercolor, pastels, photography, etc). All 2D and 3D artwork must be current, original works produced by the submitting artist. Mass produced artwork will not be accepted.

All art submitted for review must be accompanied by an artist resume and biography.

Art for review must be carefully packaged to prevent damage and left at the gallery the afternoon of the review but before 4pm.

It is to be picked up the following morning after the gallery opens at 10am. We are unable to store your work due to limited space.

Once your artwork is reviewed, you will be notified by phone or email with the review committee's decision. If your artwork is accepted, you may be placed on a waitlist due to space limitations or medium requirements of the gallery. If there is space available immediately, an orientation meeting will be set up for you by the review committee chairperson, for contract signing and general review of new member information.

Revised : December, 2023

